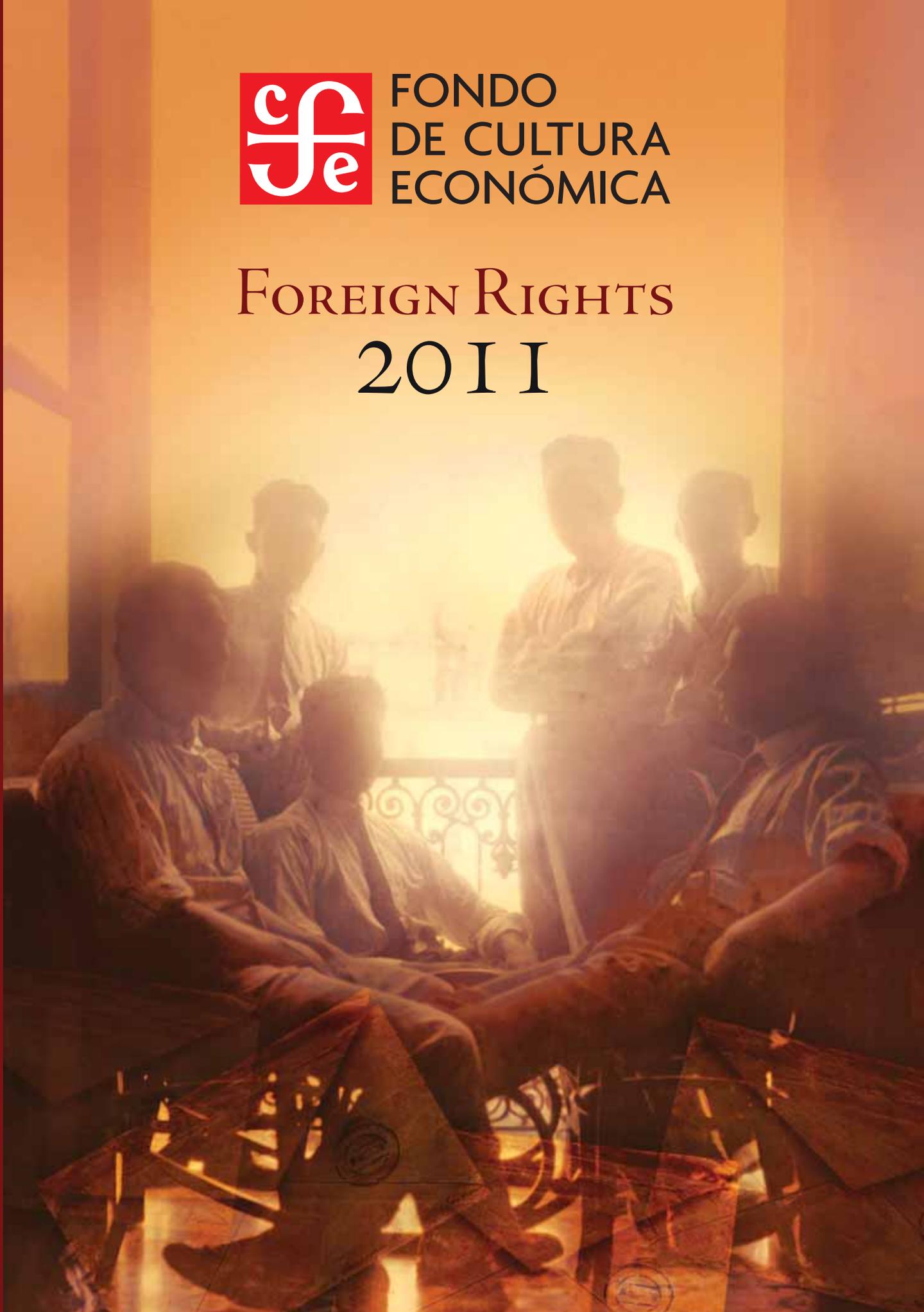




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[History of Music in Spain and Latin America Vol. 1: Origins through 1470]

MARICARMEN GÓMEZ (EDITOR)

- Iconography, lavish illustrations and samples of music scores—an all-round comprehensive history of Spanish and Latin-American music



This volume delves into the music of the Middle Ages as part of an ambitious publishing project consisting of eight volumes; each one edited and coordinated by prestigious and renowned researchers. The aim of the series is to provide a reference work that brings together all the necessary elements to further promote the understanding of both the history and tradition of the music of the Hispanic world.

MARICARMEN GÓMEZ has a PhD in Philosophy from the Autonomous University of Barcelona. She studied Music at the Conservatoire of the Lyceum of Barcelona and Musicology at the University of Gottingen. Since 1997, she has held a chair in Early Music at the Autonomous University of Barcelona.

1st ed., FCE-Spain, 2009
392 pp.
16.5 × 23 cm (6.5 × 9 in)
Series: Historia de la Música en España e Hispanoamérica
Subjects: Music, History

ISBN 9788437506388 (PAPERBACK)
ISBN 9788437506364 (HARDCOVER)

[History of Music in Spain and Latin America Vol. 6: Music in Latin America during the 19th Century]

CONSUELO CARREDANO AND VICTORIA ELI (EDITORS)

The sixth volume of the series *Historia de la música en España e Hispanoamérica* explores the complexities of 19th-century Latin-American music, displaying the vast diversity—and at the same time revealing a surprising unity—in the ways in which music was created, played, distributed, and above all understood after the birth of the many Latin-American nations.

CONSUELO CARREDANO (Mexico) is a researcher for the Aesthetics Research Institute at UNAM. She is professor of the Doctoral Programme of Music at Mexico's National School of Music at the same university.

VICTORIA ELI (Cuba-Spain) is a full-time professor at the Complutense University of Madrid, specialising in History and Music Sciences.



• A ground-breaking work of musical erudition and cultural commitment

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ISBN 9788437506470 (PAPERBACK)
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Las revoluciones y los elementos. Monólogos, zozobras, provocaciones y obsesiones del maestro Vlady en la biblioteca Miguel Lerdo de Tejada de la Secretaría de Hacienda y Crédito Público

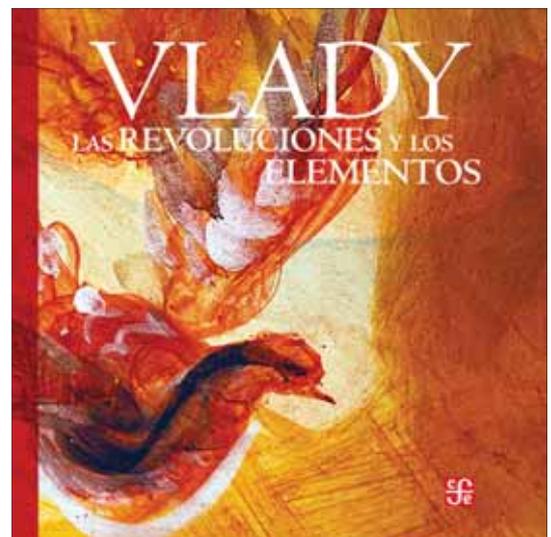
VLADY

[Revolution and the Elements Vlady's Monologues, Tribulations, Provocations and Obsessions at the Miguel Lerdo de Tejada Library]

• One of the great masters of Mexican mural painting explains his own work

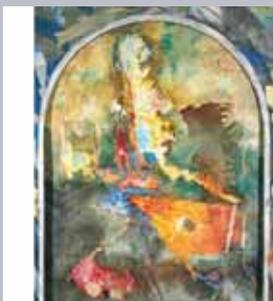
This volume includes high-quality reproductions of the frescoes painted by Vlady in the Miguel Lerdo de Tejada Library from 1972 to 1982. Covering over 2 000 square metres, these mural paintings revolve around one main theme—revolution, both in its social and cultural aspects. Two texts complement Vlady's work: one of them, written by the painter himself, leads the reader in a journey through all the murals, their development and meaning; the other one, authored by Leonardo Da Jandra, explores the many facets of Vlady's muralist paintings.

VLADY (Petrograd, 1920-Cuernavaca, 2005) settled in Mexico in 1943. Since 1945 he took part in many individual and collective exhibitions. His murals are praised for its wide range of techniques and subjects. He designed stage scenery and illustrated various publications. Vlady received the Premio del Salón Anual de Grabado en la Plástica Mexicana, in 1971.



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Includes a colourful fold-out
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PAULA BOSSIO has worked as a creative designer and freelance illustrator for many publicity agencies. Among many awards, she received the Noma Award from Japan and the Katha Award from India. She teaches Graphic Design at the Areandina University in Bogota. This is her first book.

Age: 1+

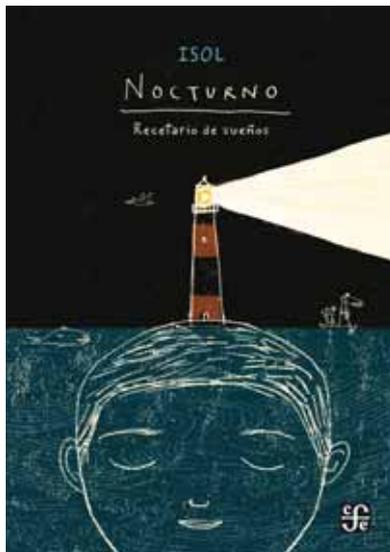


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ISOL

This book is not only a dream catcher, but a guide to possible dreams, to the visions that stay with us as we visit the nocturnal realm. It is charged with artificial light in order to display different and surprising images in the dark. A contrast between what we see and what awakens in our dreams when our eyes are shut.

ISOL was born in Buenos Aires, Argentina, in 1972. She writes, illustrates and designs her own books. She has also collaborated in many different periodical publications and has illustrated books by numerous authors. She has been nominated twice for the prestigious Hans Christian Andersen Award.



Age: 5+

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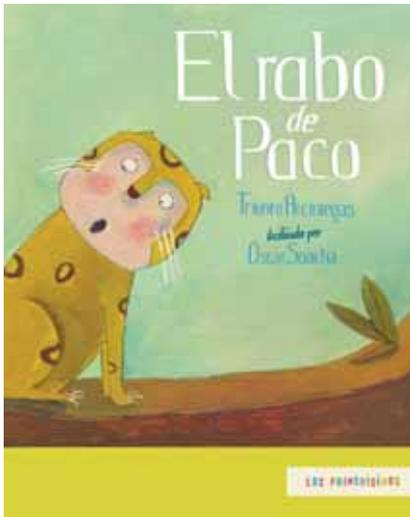


[Paco's Tail]

TRIUNFO ARCINIEGAS
Illustrated by ÓSCAR SOACHA

- Triunfo Arciniegas is regarded as one of the most original authors of children's literature in the Spanish language

Age: 4+

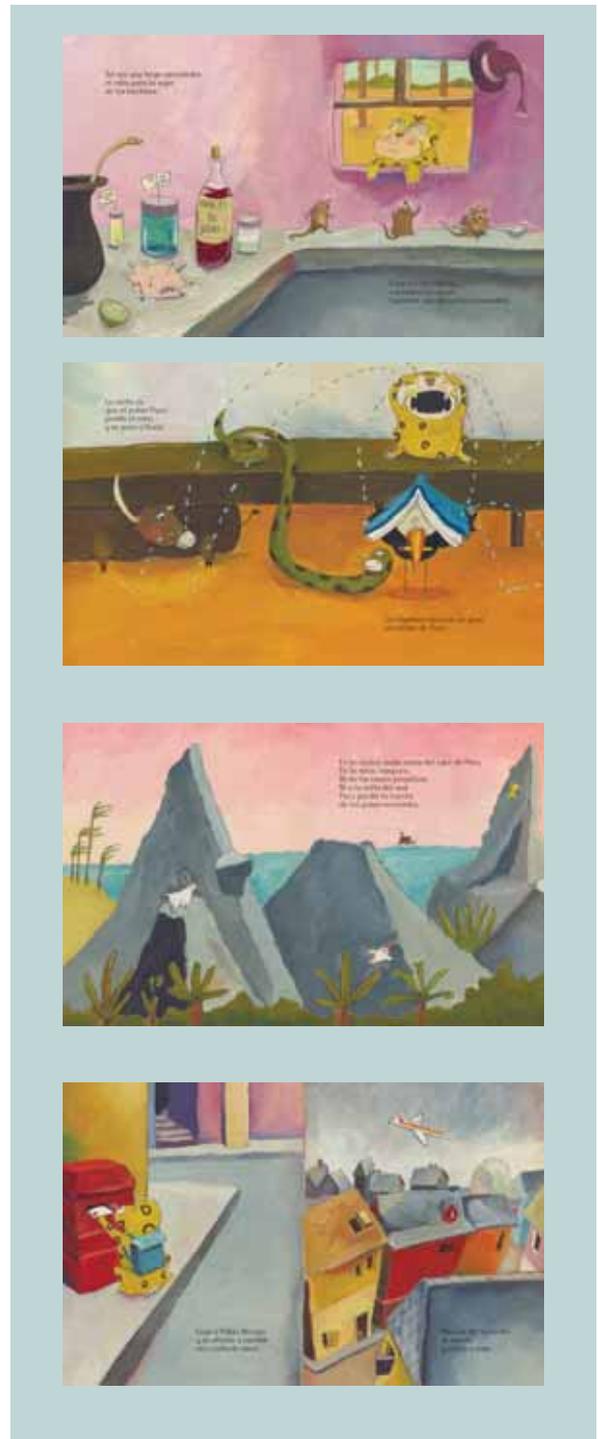


1st ed., FCE-Mexico, 2011
32 pp.
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Series: Los Primerisimos
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(PICTURE BOOK)

Paco has lost his tail. Despite various imaginary explanations of what might have happened, no one knows how or when he lost it, not even Paco himself. So Paco decides to go on a quest to find his tail. On his way through jungles, over perpetually snow-capped mountains and multiple cities, Paco eventually learns that perhaps the tail wasn't as important as what he's collected on his journey around the world.

TRIUNFO ARCINIEGAS (Colombia, 1957) was a member of the National Union of Writers. He has published over thirty books, and has received awards such as the VII Enka Prize for Children's Literature and the Colcultura National Literature Prize.

ÓSCAR SOACHA was born in Colombia. He has worked for several publishers. In 2009, he was awarded the Fundalectura Prize for his poster 'Leyendo en Familia'.



[The Witch and the Scarecrow]

GABRIEL PACHECO

A group of witches fly at night on their broomsticks. Unfortunately one of them is very clumsy and always falls behind. A scarecrow, who has witnessed all of the witch's mishaps, decides to help her continue on her journey. He makes a special broom for her with straw from his body in the hope that she will ride it safely and without any more trouble.

GABRIEL PACHECO (Mexico, 1973) has illustrated children's books for many publishing houses around the world. His style is widely recognised at international contests. In 2009 he was shortlisted in the New Horizons category, at the Bologna Fair for his book *Hago de voz un cuerpo*, published by Fondo de Cultura Económica.

Age: 7+

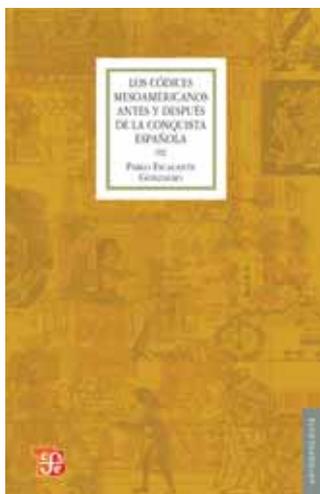
1st ed., FCE-Mexico, 2011
44 pp.
30 × 24 cm (11.8 × 9.4 in)
Series: Los Especiales de A la Orilla del Viento
ISBN 9786071606785 (PICTURE BOOK)



Los códices mesoamericanos antes y después de la conquista española. Historia de un lenguaje pictográfico

[The Mesoamerican Codices before and after the Spanish Conquest. History of a Pictographic Language]

PABLO ESCALANTE GONZALBO



1st ed., FCE-Mexico, 2010
413 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Antropología
Subject: Pre-Columbian Mexico
ISBN 9786071603081 (PAPERBACK)

This analysis of the iconographic changes as recorded in the sketching of codices during the Spanish conquest—particularly during the 16th century—outlines the general conditions of such changes. Through a detailed rendering of their stylistic features, especially in relation to the depiction of the human body—anatomy, posture, gestures, and expressions—Pablo Escalante reveals a basic repertoire of ideographic conventions shared by Mesoamerican artists.

PABLO ESCALANTE GONZALBO earned his PhD in History from UNAM, where he has worked as a professor since 1986. He is a researcher at the Institute of Aesthetic Research since 1990. His work covers such subjects as art, Christian liturgy for the indigenous people and cultural history in New Spain during the 16th century.

- An innovative, essential contribution to the knowledge of Pre-Columbian Mexico

Los orígenes del poder en Mesoamérica

[The Origins of Power in Mesoamerica]

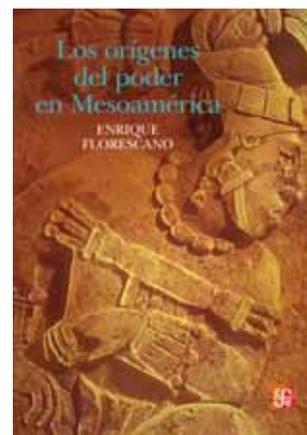
ENRIQUE FLORESCANO

Los orígenes del poder en Mesoamérica centres on the political, social, and economic history, as well as the development of the people who inhabited the territory of present day Mexico before the arrival of the Spaniards. This book deals with the formation of the State since its first appearance in the Pre-Classical period until its abrupt fall in 1521. Enrique Florescano explores the origin of power in the realms of the Mayan, Teotihuacan and Mexica peoples, and in the formation of the kingdom of Tula and the saga of Topiltzin Quetzalcoatl.

ENRIQUE FLORESCANO is a Mexican historian and the author of numerous books and articles on a wide range of Pre-Columbian topics. He studied Law and History at the University of Veracruz. He earned his Master's degree in World History at El Colegio de México and a PhD in History at the École Pratique des Hautes Études at the University of Paris.

1st ed., FCE-Mexico, 2010
540 pp.
19 × 27 cm (7.5 × 10.6 in)
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Subject: Pre-Columbian Mexico

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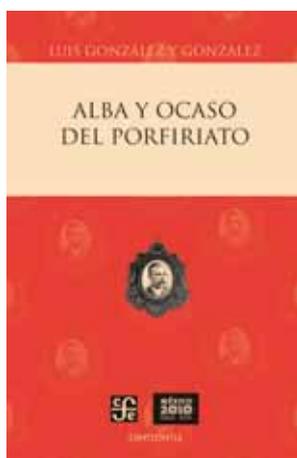


- Richly illustrated, the book includes photographs and drawings by Justin Kerr, Felipe Dávalos, Jorge Pérez de Lara and Michael Zabé.
- 'Florescano's journey through the centuries before the arrival of the Spaniards is an effort to decipher the symbolic content of the political world of the Pre-Columbian peoples. The symbols of power in Mesoamerica were not mere ornamentation for palaces but were frames of thought and, therefore the contour of collective action.'

—Jesús Silva-Herzog

[Rise and Fall of Porfirio Díaz's Regime]

LUIS GONZÁLEZ Y GONZÁLEZ



This insightful essay delves into the rise and consolidation of the regime headed by General Porfirio Díaz and the slow process of social change that led to the Mexican Revolution. Luis González y González lays bare the anatomy of the Díaz regime, its contradictions and injustices, achievements and failures, as well as the atrocious inequality that eventually hastened its fall, while merging the multi-layered expressions of Mexican identity during this long period.

LUIS GONZÁLEZ Y GONZÁLEZ studied at the University of Paris and at the ENAH. He was co-chairman of the Mexican Society of History. He is a distinguished member of the Mexican Academy of History since 1973. He has authored *Pueblo en vilo* and *Invitación a la microhistoria*, among many other classic history books.

- A rigorous but amiable analysis of one of Mexico's most complex periods

1st ed., FCE-Mexico, 2010
102 pp.
11 × 17 cm (4.3 × 6.7 in)
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ISBN 9786071602824 (PAPERBACK)

[Liberalism and Power Latin America in the 19th Century]

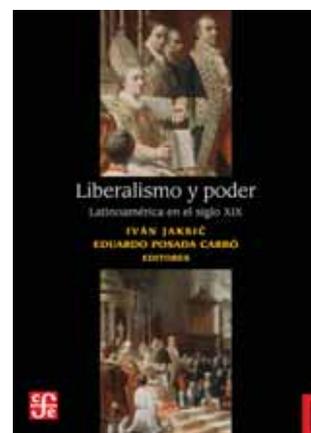
IVÁN JAKSIĆ and EDUARDO POSADA CARBÓ
(editors)

Liberal ideologies became dramatically preeminent at the time of the independence of the Latin-American colonies. Thus they were definitively linked to the political minds of the newly formed nations. The impact of liberal ideas in the different countries of the region is undeniable and can be traced to the similarities that up to this day stand among their constitutions, political regimes, and civil structures. This volume is an in-depth analysis of the development of liberalism in Latin America during the 19th century, and its relationship with European liberalism.

IVÁN JAKSIĆ is a professor of History at the Catholic University of Chile and the director of the University of Stanford Programme in Santiago.

EDUARDO POSADA CARBÓ earned his PhD in Modern History at the University of Oxford. He is Departmental Lecturer at the Centre of Latin-American Studies of the same university.

- A key work for understanding democracy in Latin America today



1st ed., FCE-Chile, 2011
342 pp.
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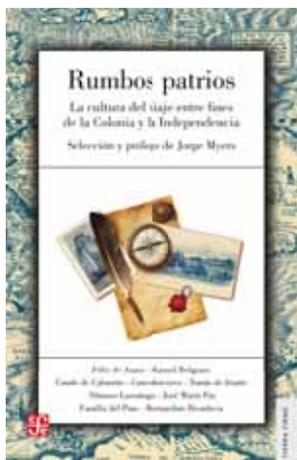
Rumbos patrios. La cultura del viaje entre fines de la Colonia y la Independencia

[Patriotic Routes Traveling at the End of the Colonial Period and Independence]

JORGE MYERS (editor)

Rumbos patrios comprises a wide-ranging variety of traveling accounts from the turbulent period that preceded the Independence of the Spanish colonies in America. The inhabitants of Río de la Plata embarked on long journeys through Europe and America in order to study, explore, govern, and fight for their political ideals. These diverse experiences recorded in personal letters, campaign diaries, memoirs, and even tour guides, bear witness to the changes in the territories and the identity crisis experienced during this period.

JORGE MYERS (Argentina, 1961) has a Master's degree in History from the University of Cambridge and a PhD in History from the University of Stanford. He is a full-time professor and researcher in the Intellectual History Programme at the National University of Quilmes, and a researcher in Social Science at the CONICET.



1st ed., FCE-Argentina, 2011
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Series: Tierra Firme
Subjects: Travel Literature
Argentinian Independence
ISBN 978505578726
(PAPERBACK)

- The little known and invaluable documents comprised in this volume represent a great addition to understanding the origins of Argentina

Diccionario biográfico del exilio español de 1939. Los periodistas

[The Spanish Exile of 1939 A Biographic Dictionary— Journalists]

JUAN CARLOS SÁNCHEZ ILLÁN (EDITOR)



This ambitious endeavour sets on record a fundamental part of Spain's history in the 20th century—the political, cultural, and professional labour of Spanish émigrés: men and women exiled due to the Civil War. Because of its own nature, an ultimate history of exile will never be completely achieved; however its study is crucial to the understanding of modern Spanish history. This first volume presents the lives of hundreds of worthy journalists and their trajectories, how they practised their profession in Spain, and in the countries that sheltered them, particularly France and Mexico.

JUAN CARLOS SÁNCHEZ ILLÁN is a professor of Journalism at the Carlos III University of Madrid and Assistant Dean of Journalism and Audiovisual Communication Studies.

- This work fills a gap in the history of journalism and communication

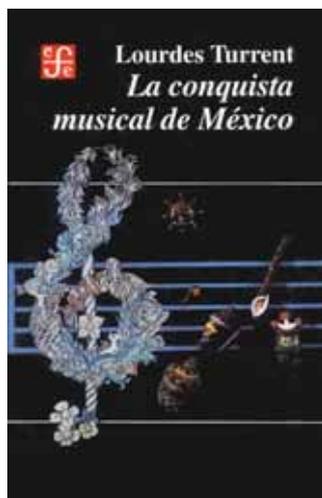
1st ed., FCE-Spain, 2011
594 pp.
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Series: Biblioteca de la Cátedra del Exilio. Subjects: History, Journalism
ISBN 9788437506531 (PAPERBACK)

[The Musical Conquest of Mexico]

LOURDES TURRENT

This essay provides a historical account of an often-forgotten side of the evangelization process in Mexico. The success of the new religion among the indigenous peoples of Mexico required more than just the ceremonial splendour of Catholicism; it required the import of the pre-Hispanic festivities—along with their customs, traditions, and music—to the Christian calendar, a process which ultimately made the Spanish evangelization successful. Lourdes Turrent emphasizes the vital role of music as a medium of social communication in this account of cultural and spiritual conquest.

LOURDES TURRENT studied Sociology at UNAM and Music at the National Music Conservatory and at the school Vida y Movimiento, where she obtained her bachelor's degree in bassoon. She is a member of the collective Musicat (IE, UNAM), and a researcher for the Centre of Mexican Art.



1st ed., FCE-Mexico, 1993
210 pp.
14 × 21 cm (5.5 × 8.3 in)
Series: History. Subjects: Music History, Spanish Conquest
ISBN 9681639871 (PAPERBACK)

[The Ideological Process of the Mexican War of Independence]

LUIS VILORO

An in-depth, multifaceted analysis of the Mexican War of Independence, this volume does not only reflect upon the situational elements that brought the war about, but attempts to explain the historical attitudes produced by it decades after the war's apparent completion. Luis Villoro characterizes this revolutionary movement as the result of considerably divergent currents that originated in widely different layers of society, drawing away from the usual outlook—that which considers this war as a struggle between opposing political tendencies.

LUIS VILORO earned his PhD in Philosophy from UNAM, where he has been a professor since 1948. He has been a member of El Colegio Nacional and chairman of the Mexican Association of Philosophy. He also received the prestigious Universidad Nacional Award, in 1989.

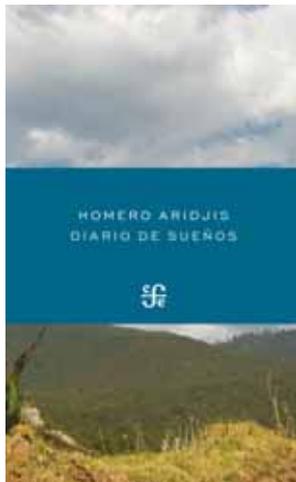


- An essential study on the history of Mexico's independence
- New revised and updated edition

1st ed., UNAM, México, 1953
1st ed., FCE-Mexico, 2010
248 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Filosofía. Subject: Mexican History
ISBN 9786071603098 (PAPERBACK)

[Dream Journal]

HOMERO ARIDJIS



This collection of poems is a dream journal, in which Homero Aridjis explores subjects persistently appearing in his sleep, such as pre-Columbian motives, the life and death of his father, the afterlife, etc. Inspired by his daughter, the novelist Chloe Aridjis, he wrote down these dreams, preventing them from ever being forgotten. This volume includes some pages written in prose where he expounds upon some of these topics.

HOMERO ARIDJIS (Michoacán, 1940) is a poet, and novelist. He has held many diplomatic positions. In 1993, he received an honorary PhD from the University of Indiana, and the Xavier Villaurrutia Prize in 1964 for his collection of poems *Mirándola dormir*.

- An oneiric collection of poems from one of Mexico's most important living authors

1st ed., FCE-Mexico, 2011
150 pp.
14.5 × 23 cm (5.7 × 9 in)
Series: Poesía. Subject: Mexican Poetry
ISBN 9786071605528 (PAPERBACK)

[Wind Faltered
Collected Poetry]

DOLORES CASTRO

With an amazing capacity for synthesis, and through careful observation, Dolores Castro succeeds in transforming nature into words. As in the monumental, as well as in minimal possibilities, in reflective surfaces that allow for the arduous task of self-reflection. In the sea, the wind, the sky, the trees with their trunks, branches and fruits, the poet discovers and shapes her own interior landscape, where being alive is, at once, a cause for great joy and melancholy.

DOLORES CASTRO (Aguascalientes, 1923) is a renowned poet and a distinguished literary critic who teaches at UNAM. She was part of the group 'Los Ocho Poetas,' alongside Rosario Castellanos, Efrén Hernández, Alejandro Avilés and Roberto Cabral del Hoyo, among others.

- This new compilation includes the previously unpublished collection of poems, *Asombraluz*



1st ed., FCE-Mexico, 2010
316 pp.
14.5 × 23 cm (5.7 × 9 in)
Series: Poesía. Subject: Mexican Poetry
ISBN 9786071602480 (PAPERBACK)

— Poesía reunida

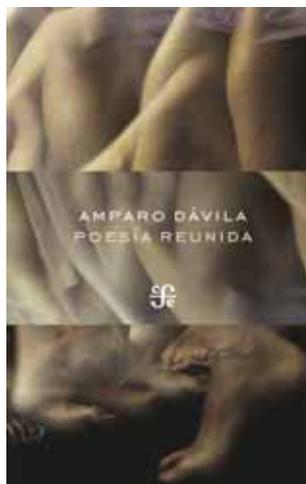
[Collected Poems]

AMPARO DÁVILA

Full of hidden emotions, Amparo Dávila's poems lead towards instants of childlike expectation. She describes unforgettable scenes from her childhood with simplicity and accuracy, traveling through magical times and places that awake steady feelings of loneliness and nostalgia, sheltering a lost but present love. Classic themes such as yearning, loneliness, love, and death find their perfect expression in Dávila's writings, delicately shaped into life by their author.

AMPARO DÁVILA (Zacatecas, 1928) published her first book of poems, *Salmo de la ciudad transparente*, in 1950. Some of her outstanding books include the short story collections *Tiempo destrozado* (1959), *Música concreta* (1964), and *Árboles petrificados* (1977), and the collections of poems *Salmos bajo la luna* (1950), *Meditación a la orilla del sueño* (1954), and *Perfil de soledades* (1954). In 1977 she was awarded the Xavier Villaurrutia Prize.

- This edition includes a previously unreleased collection of poems entitled *El cuerpo y la noche*



1st ed., FCE-Mexico, 2011
112 pp.
14.5 × 23 cm (5.7 × 9 in)
Series: Poesía. Subject: Mexican Poetry
ISBN 9786071606235
(PAPERBACK)

— La primera oscuridad

[First Darkness]

ÓSCAR HAHN

Winner of the 2011
Pablo Neruda
Latin-American
Poetry Prize



Oscar Hahn returns to his poetic roots, in this follow-up to his 'ghost series.' Through his poetry, mirrors, reflections, moonlit walks, the unmentionable, and the inanimate convey crucial and historic moments at the dawn of the 21st century, events such as the 9/11 attacks. Oscar Hahn's poetic discourse centres in the plurality of forms and styles to articulate two recurrent subjects—love and death.

ÓSCAR HAHN (Iquique, 1938) is a member of the generation of 1960 in Chile. He received the 'Alerce' Award from the Chilean Writers Society and the 'Altazor' Award; in 2006, he also won the 6th Casa de América Prize for his work *En un abrir y cerrar de ojos*.

- These poems prove Hahn to be one of the most original poets of Chile, and an indisputable master of Latin-American literature

1st ed., FCE-Chile, 2011
96 pp.
12 × 21 cm (4.7 × 8.3 in)
Series: Poesía. Subject: Chilean Poetry
ISBN 9789562890885 (PAPERBACK)

— Qedeshím Qedeshóth

[Qedeshím Qedeshóth]

GONZALO ROJAS

- The best of Rojas's poetry along with 12 previously unpublished pieces

1st ed., FCE-Chile, 2009
347 pp.
14.5 × 23 cm (5.7 × 9 in)
Series: Poesía. Subject: Chilean Poetry
ISBN 9789562890793
(PAPERBACK)



Qedeshím Qedeshóth takes its name from one of the most widely read poems of Gonzalo Rojas. This anthology of the best of his poetry includes his last poems and more than a dozen previously unknown texts. Through more than 200 poems, *Qedeshím Qedeshóth* plunges the reader into Rojas's vast imagination, where the classic and the avant-garde mingle and breathe life into some of the most consistent poetic works in contemporary literature in Spanish.

GONZALO ROJAS PIZARRO (Chile, 1917-2011) belonged to the generation of 1938. Rojas won some of the most prestigious awards to poetry in Spanish, among them the Chilean National Prize for Literature, the Reina Sofia Award for Latin-American Poetry in 1992, and the 2003 Cervantes Prize.

— Verso y prosa

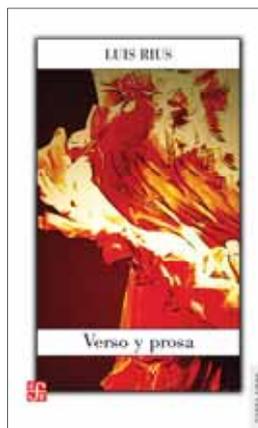
[Verse and Prose]

LUIS RIUS

This volume comprises the complete poetical works of Luis Rius, a prominent Spanish-Mexican poet. The six books included constitute a corpus that has been long-deserving of a new edition. This collection also includes Rius's studies on literary tradition, which focus mainly on Cervantes, the generation of exiled Spanish poets, and some contemporary poets that he held in the highest regard like Carlos Pellicer, León Felipe and Pedro Garfias.

LUIS RIUS (Spain, 1930-1984) earned his PhD in Literature from UNAM. He won the Olympic Poetry Prize in 1968 for the book *Canciones a Pilar Rioja*. He belonged to the younger generation of Spanish exiles.

- This volume gathers Rius's complete poetical work
- Rius is a marginal though essential figure of Mexican 20th-century literature



1st ed., FCE-Mexico, 2011
390 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Tierra Firme. Subjects: Mexican Poetry and Essay, Spanish Exile
ISBN 9786071605382
(PAPERBACK)

— Epopeya de las comidas y las bebidas de Chile

[The Epic Meals and Drinks of Chile]

PABLO DE ROKHA

This volume is a map to emotions, affections, sympathies, hatred, and rejection in two seemingly discordant languages—the culinary and the poetic—where the mundane acquires the solemn and tragic intensity of grand funerals, liturgies, and oracles. With this work, de Rokha shows a world in which the reader is invited to take part in the re-enactment of flavours and colours that live in recipes from every corner of Chile.

PABLO DE ROKHA (1894-1968) was founder and director of *Numen*, *Agonal*, *Dinamo* and *Multitud*. He received Chile's National Literature Prize in 1965.

JUAN PABLO MELLADO coordinates the Culinary Arts program at the Culinary Institute in Chile.



1st ed., FCE-Chile, 2011
108 pp.
23 × 16.5 cm (9 × 6.5 in)
Series: Biblioteca Chilena, Especiales. Subjects: Poetry, Chilean Cuisine
ISBN 9789562890847 (PAPERBACK)

INÉS ARREDONDO

[The Complete Short Stories]

Endowed with a precise, clear style that is neither timid nor indulgent, Inés Arredondo's work reveals an innate passion for writing. In her stories, Arredondo explores the perplexing duality of existence, where the stillness of daily life meets the absurdity of the surreal. Pushed to the limit, her characters attempt to find their way in a dreamlike world dominated by distant landscapes and hazy images of the coast and countryside. In this diverse and rich collection, Arredondo demonstrates her mastery of the uncanny.

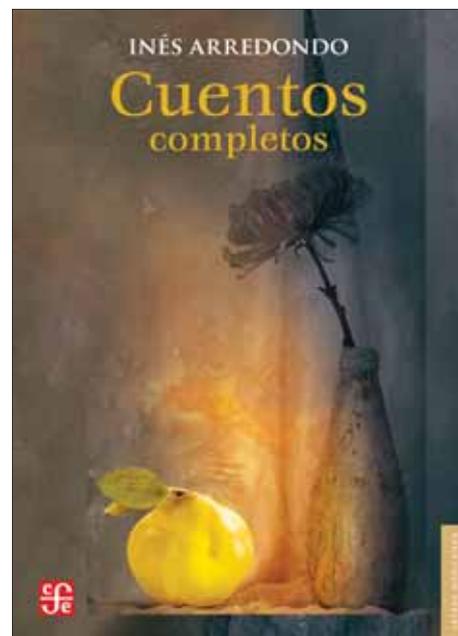
INÉS ARREDONDO (Sinaloa, Mexico, 1928-1989) published her first short story 'El membrillo' in 1957. Since then she collaborated with many Mexican literary magazines. She won the Xavier Villaurrutia Prize for her second book, *Río subterráneo*.

- This edition includes three previously unreleased short stories: 'Sonata a Quatro,' 'El hombre en la noche,' and 'La cruz escondida'

'An essential reading for anybody who can appreciate a writer's genius for expressing passion in every shade of the lexical rainbow.'

Leslie Cohen
Jerusalem Post

1st ed., FCE, 2011
358 pp.
17 × 23 cm (6.5 × 9 in)
Series: Letras Mexicanas. Subject: Mexican Short Story
ISBN 9786071605368 (PAPERBACK)



'...nothing short of spellbinding. mostly set in a small town in northwestern Mexico at the beginning of this century, it provides a stunning expression of the erotic perversity found in seemingly ordinary lives.'

Jenny McPhee
New York Times Book Review

— Obra completa

[The Complete Works]

JULIO TORRI



- This volume comprises the complete works of one Mexico's main fiction writers

Torri's style is outstanding in both poems and short stories, pursuing a humble understanding of individuals within the universe rather than attempting to achieve the absolute. Torri's words seem to sink, lost in contemplation, before they inevitably re-emerge. Imperfection, failure, antiheroes, and the magic of life, all disclose the multiple perspectives arising from single gestures and thoughts. This volume comprises the complete works of one of Mexico's brightest writers.

JULIO TORRI (Mexico, 1889-1970) is one of the most renowned Mexican literary figures from the early 20th century. His most important works are: *La literatura española, Ensayos y poemas, De fusilamientos* and *El ladrón de ataúdes*. He was awarded the National Award for Young Fiction and in 1942 he was appointed member of the Mexican Academy of Language.

1st ed., FCE-Mexico, 2011
713 pp.
17 × 23 cm (6.5 × 7 in)
Series: Letras Mexicanas. Subject: 20th-Century Mexican Literature

ISBN 9786071606211 (PAPERBACK)
ISBN 9786071606228 (HARDCOVER)

— Tríptico

[Triptych]

CARLOS SOLÓRZANO

This volume offers a representative sample of one of the most original bodies of work in 20th-century Latin-American literature. Together, one essay, *Teatro latinoamericano en el siglo xx*, one novel, *Los falsos demonios*, and four plays—*Las manos de Dios, Los fantoches, El zapato*, and *Cruce de vías*— portray the loss of values in modern society, and stand as a comprehensive example of a unique and outstanding mind.

CARLOS SOLÓRZANO (Guatemala, 1922-Mexico City 2011) earned a PhD in Literature from UNAM, and another PhD in Dramatic Art from the Sorbonne; he worked for many different magazines and newspapers in Latin America. He received, among many awards, the National University Prize and the Miguel Ángel Asturias National Literature Prize from Guatemala.



- This is a sample of one of the most interesting oeuvres in contemporary Latin-American drama

1st ed., FCE-Mexico, 2011
558 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Tierra Firme. Subject: Guatemalan Literature
ISBN 9786071605863 (PAPERBACK)

— La viajera y sus sombras. Crónica de un aprendizaje

[The Traveller and her Shadows A Chronicle of Learning]

VICTORIA OCAMPO
SYLVIA MOLLOY (editor)



This work gathers the travel writings of one of the most important 20th-century cultural figures in Argentina—Victoria Ocampo. This experienced traveller depicts not only the Buenos Aires elite of her time but also the characteristics of the emerging cultural modernity of the 20th century. Victoria Ocampo's trips through Europe, Asia, Latin America and the United States allowed her to meet the most important intellectual figures of her time. Her extensive autobiography, family letters and friends like Roger Caillois and Gabriela Mistral provided material for her magazine, *Sur*. This volume includes several unpublished writings that along with the magazine pieces form a body of travel literature that serves as a testimony to the social structure of culture at that time.

SYLVIA MOLLOY (Buenos Aires, 1938) earned her PhD in Literature from the Sorbonne in 1967. Fondo de Cultura Económica has also published her work: *Acto de presencia. La literatura autobiográfica en Hispanoamérica* (1997).

1st ed., FCE-Argentina, 2010
290 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Tierra Firme. Subject: Literary Essay
ISBN 9789505578450 (PAPERBACK)

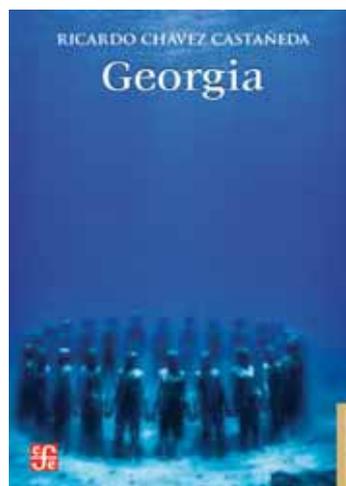
— Georgia

[Georgia]

RICARDO CHÁVEZ CASTAÑEDA

Georgia is the love story of a couple bearing the weight of a painful past reaching well into the present. Ricardo Chávez Castañeda ponders memories, solitude, and suicidal characters immersed in a cold, unknown and unfathomable atmosphere that will eventually annihilate them. Their only salvation resides in language, which not only allows them to communicate but to reaffirm their existence in estranged and grey times.

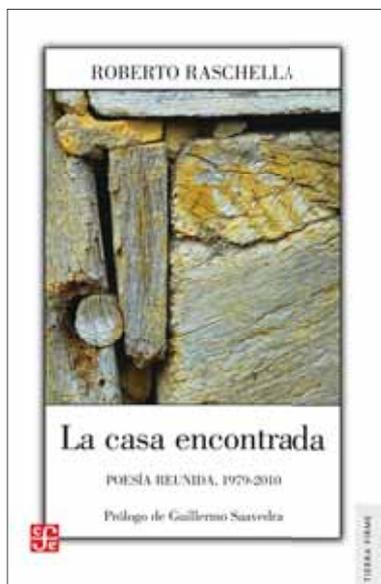
RICARDO CHÁVEZ CASTAÑEDA (Mexico, 1961) is an award winning author. He is frequently enlisted among the ranks of the 'Crack Generation' along with Jorge Volpi and Pedro Ángel Palou. After studying Psychology at UNAM, he dedicated himself entirely to creative writing workshops. He currently resides in the United States.



1st ed., FCE-Mexico, 2011
340 pp.
17 × 23 cm (6.5 × 9 in)
Series: Letras Mexicanas. Subject: Mexican Novel
ISBN 9786071606259 (PAPERBACK)

[The House Discovered
Collected Poetry, 1979-2010]

ROBERTO RASCHELLA



This volume brings together key passages from Roberto Raschella's poetic career along with his works *Poemas de exterminio* and *Malditos los gallos*. This book also includes previously unpublished poems, making it an excellent introduction to one of the most interesting and original bodies of work of 20th-century Argentine literature.

ROBERTO RASCHELLA (Buenos Aires, 1930) was director of the magazines *La ballena blanca* and *Innombrables*. He won the Boris Vian Award in 1998 and the Argentinian National Novel Prize in 2004.

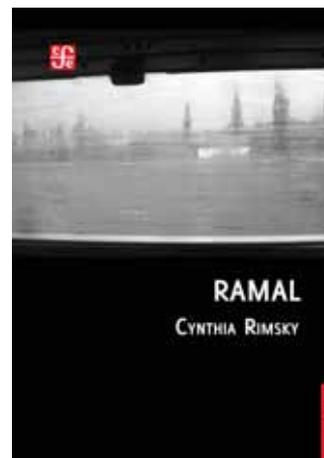
1st ed., FCE-Argentina, 2010
250 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Tierra Firme. Subject: Poetry
ISBN 978950557860 (PAPERBACK)

[Ramal]

CYNTHIA RIMSKY

Ramal begins and ends in the same room of an old house near the Mapocho train station in Santiago. This house has been inhabited by three generations of Chilean southerners who never dared leaving the proximity of the station to go deep into the city. In this novel, human beings seem to be on the brink of extinction; however, a train continues organizing their lives and promising a favourable outcome. The blurry protagonist of these interrupted journeys assumes a double mission—representing a confused State and safekeeping the imprints of his family's past in his own memory.

CYNTHIA RIMSKY (1962) has been lecturer and professor at several universities and organizes creative writing workshops on journeys and traveling. This work, her fourth novel, proves its author as one of the most important Chilean novelists of her generation.



• A captivating, stunningly written story of doom and the promise of well-being in Latin America

1st ed., FCE-Chile, 2011
163 pp.
16.5 × 23 cm (6.5 × 9 in)
Series: Biblioteca Chilena. Subject: Chilean Novel
ISBN 9789562890908 (PAPERBACK)

— El heliocentrismo en el mundo de habla española

[Heliocentric Theory in the Spanish-Speaking Tradition]

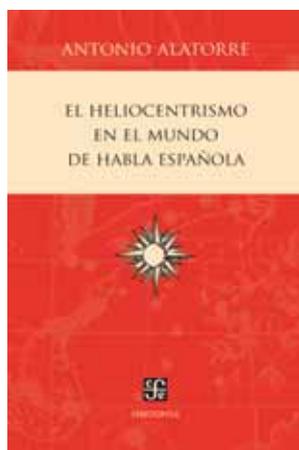
ANTONIO ALATORRE

- The last work of a true man of letters

1st ed., FCE-Mexico, 2011
88 pp.
11 × 17 cm (4.3 × 6.7 in)
Series: Centzontle. Subjects: History of Culture, Heliocentric Theory

ISBN 9786071606426
(PAPERBACK)

ISBN 9786071606433
(HARDCOVER)



In this volume, Alatorre expounds upon the history of heliocentric theory in the Spanish-speaking world—from the moment it was first introduced by the Arabs to the end of the 18th century, when the censorship imposed by the Catholic Inquisition finally came to an end. Alatorre's enthusiasm for the history of science and Hispanic literature—conveyed through his clear and ironic prose—makes this text an interesting and straightforward reading for everyone.

ANTONIO ALATORRE (Mexico, 1922-2010) was a renowned Mexican philologist, writer and translator. He was head of the CELL at El Colegio de México; editor and director of the magazine *Nueva Revista de Filología Hispánica*. He was a professor at UNAM, Princeton and El Colegio de México. He was also a member of El Colegio Nacional and honorary member of the Mexican Language Academy.

'[Antonio Alatorre] was a great humanist and polymath, a fearsome man. He had an almost impeccable ability of reasoning, it was frightening at times. He loved to discuss and argue...'
Margo Glantz

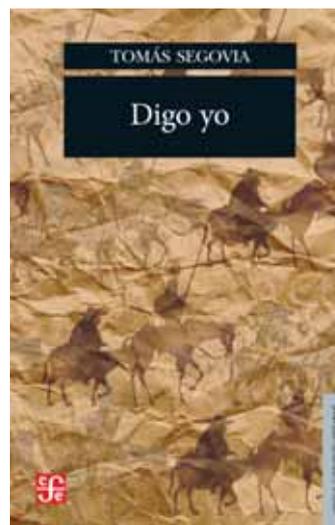
— Digo yo

[I Believe...]

TOMÁS SEGOVIA

The voice leading these essays speaks from a personal perspective that perceives language as a living entity in constant transformation. *Digo yo* is an invitation to reflect—through essays on literary, scientific, artistic, historical, philosophical, and political matters—upon what makes us human. This volume also features a series of interviews that elaborate on the ideas and beliefs of the author.

TOMÁS SEGOVIA (Spain, 1927) is a Mexican poet born in Spain. He founded the magazine *Presencia*, and wrote for *Plural*, and *Vuelta* magazines. He was director of *Revista Mexicana de Literatura*. He has received the Xavier Villaurrutia Prize (1972) and the Juan Rulfo Prize (2005), among many others.

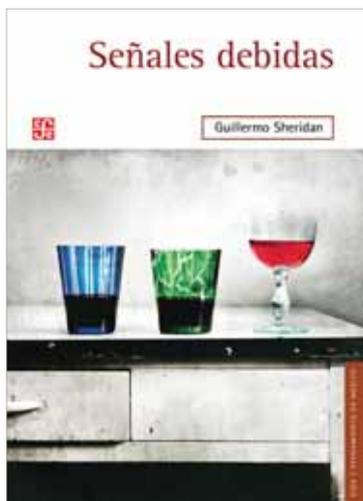


- Includes a selection of interviews with Tomás Segovia

1st ed., FCE-Mexico, 2011
262 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Lengua y Estudios Literarios.
Subjects: Poetry, Literary Studies
ISBN 9786071606341 (PAPERBACK)

[Signs of Life / Due Signals]

GUILLERMO SHERIDAN



- These texts by Guillermo Sheridan examine the relationship between personal life and creative writing

Mexico's literary panorama during the first half of the 20th century was exceptionally rich. Guillermo Sheridan carefully balances rigorous literary research with anecdotes and memories in order to create an accurate portrait of already legendary writers—José Juan Tablada, Alfonso Reyes, Pedro Henríquez Ureña, and Salvador Novo, among many others—providing new approaches to their aesthetic concerns and life experiences, and bringing back to life a whole period of Mexican culture.

GUILLERMO SHERIDAN (Mexico, 1950) is a professor and a researcher at UNAM. Some of his books on Mexican Literature are *Los contemporáneos ayer* (1985), *Índices de contemporáneos 1923-1931* (1988), *Frontera norte*, (1988) and *Cartas de Copilco y otras postales* (1994). He received the Xavier Villaurrutia Prize in 1989 for the biography *Un corazón adicto: la vida de Ramón López Velarde*.

1st ed., FCE-Mexico, 2011
300 pp.
16.5 × 23 cm (6.5 × 9 in)
Series: Vida y Pensamiento de México.
Subjects: Literary Studies, Mexican Literature
ISBN 9786071605627 (PAPERBACK)

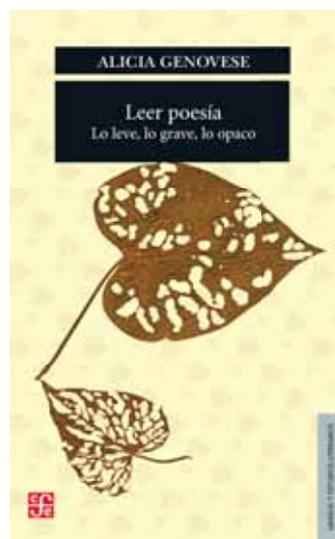
[Reading Poetry
The Faint, the Acute
and the Opaque]

ALICIA GENOVESE

Setting poetic language within the framework of its contemporary production, Alicia Genovese creates a diaphanous portrait of current Argentinian poetry, comprised in nine essays. Contrasting the many influences and trends of the vast Argentine literary field, she dangles into the many aspects that constitute the faint, the acute and the opaque—as she identifies the different styles in contemporary poetry.

ALICIA GENOVESE (Buenos Aires, 1953) is a poet. She has studied Latin-American Literature at the University of Florida. She runs the Literature Department at the John F. Kennedy University of Buenos Aires and coordinates several creative writing workshops.

- An attractive and stimulating book which opens up a space for dialogue amongst poetry readers



1st ed., FCE-Argentina, 2011
165 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Lengua y Estudios Literarios
Subject: Argentinean Poetry
ISBN 9789505578757 (PAPERBACK)

El silencio y sus bordes. Modos de lo extremo en la literatura y el cine

[The Edges of Silence Extreme Actions in Literature and Film]

DAVID OUBIÑA



Looking for extreme approaches to filmic language, as well as approximations to the outside, the foreign and the strange; Oubiña analyses a series of contemporary films and literary texts. Certain works by Edgardo Cozarinsky, Alberto Fischerman, Osvaldo Lamborghini, and Juan José Saer share a tendency towards disturbing aspects of edge; however, there's a distinct difference in each author's poetics, which together create a new dialogue with the marginal.

DAVID OUBIÑA (Buenos Aires, 1964) has a PhD in Literature from the University of Buenos Aires. He teaches at the Cinema University and at the New York University in Buenos Aires. He is a researcher at the National Council of Scientific and Technical Research (CONICET) and at the Institute of Hispanic Literature at the University of Buenos Aires.

1st ed., FCE-Argentina, 2011
387 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Tierra Firme. Subjects: Argentinean Literature, Argentinean Film
ISBN 9789505578665 (PAPERBACK)

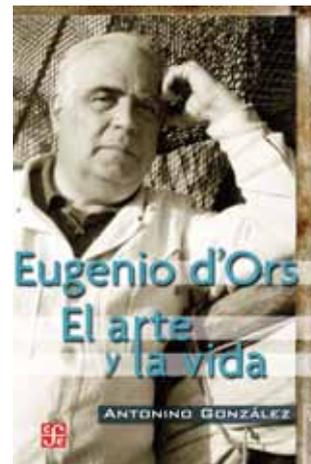
Eugenio d'Ors. El arte y la vida

[Eugenio d'Ors. Art and Life]

ANTONINO GONZÁLEZ

The works of Eugenio d'Ors are a fundamental contribution to the philosophy of art and aesthetics in the 20th century; his relevance has remained intact over the years. This volume seeks to unveil the aesthetic 'system' that fed his work—a system which did not have a clear and evident form in any of his philosophical texts, but seemed to articulate ideas in a scattered and apparently allusive way.

ANTONINO GONZÁLEZ earned his PhD in Philosophy from the University of Navarra in Spain. He has worked for the Innovation of Education Service and is an associate professor in the Philosophy Department at the University of Navarra. He is now headmaster of the Colegio Entrepinos that belongs to the Attendis group, in Huelva.



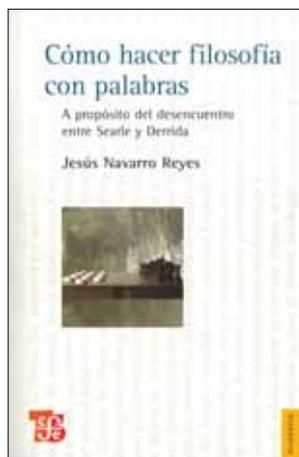
- An excellent and wide-ranging guide to d'Ors works
- An in-depth journey through fundamental milestones of aesthetic philosophy

1^a ed., FCE- Spain, 2010
346 pp.
15.5 × 23 cm (6.1 × 9 in)
Series: Tezontle. Subjects: Biography, Aesthetics, Spanish Philosophy
ISBN 9788437506425 (PAPERBACK)

— Cómo hacer filosofía con palabras. A propósito del desencuentro entre Searle y Derrida

[How to Do Philosophy with Words. On the Disagreement between Searle and Derrida]

JESÚS NAVARRO REYES



- A detailed study of the disagreements between Searle and Derrida, this volume provides fruitful insights into the traditional thinking of both philosophers

Suffice it to say that there are different ways of 'doing philosophy' prevalent on either side of the English Channel. Becoming aware of the difference is crucial to any understanding of contemporary philosophy. More disconcerting is that, in this divergence, there aren't normally explicit confrontations. Most philosophers, whether analytical or continental, neglect the contributions of the other side. Fortunately, there are exceptions. This book presents one of them: the failed debate between John Searle and Jacques Derrida in the late 1970s over the theory of the act of speech of John L. Austin.

JESÚS NAVARRO REYES (1974) is professor of Philosophy at the University of Seville. He has been visiting researcher at several universities, including the Sorbonne, Berkeley and Oxford. Navarro Reyes works for numerous international journals and is author of the book *Pensar sin certezas: Montaigne y el arte de conversar* published by Fondo de Cultura Económica in 2007.

1st ed., FCE-Spain, 2010
336 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Filosofía. Subject: Contemporary Philosophy
ISBN 9788437506401 (PAPERBACK)

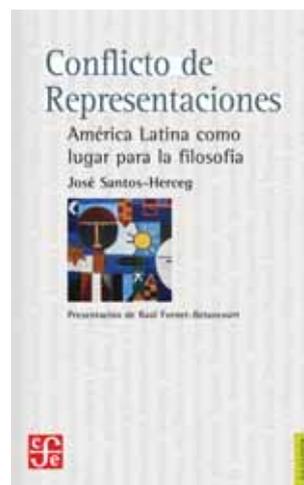
— Conflicto de representaciones. América Latina como lugar para la filosofía

[Conflict of Representations Philosophy in Latin America]

JOSÉ SANTOS-HERCEG

It is almost impossible to have a discussion regarding Latin-American philosophy without there being controversial issues at hand. This volume by José Santos-Herceg constitutes an in-depth analysis of two names which usually describe Latin America: 'New World' and 'Our America'. These two expressions echo the complex historical reality of this continent and its opposing processes. Through the study of these terms, Santos-Herceg sheds new light on the main subjects of Latin-American philosophy, and establishes a new approach to the kern of its thought.

JOSÉ SANTOS-HERCEG (1969), earned a degree in Philosophy from the Catholic University of Chile and his PhD in Philosophy from the University of Konstanz, Germany. He is a specialist in Latin-American Philosophy and Epistemology.



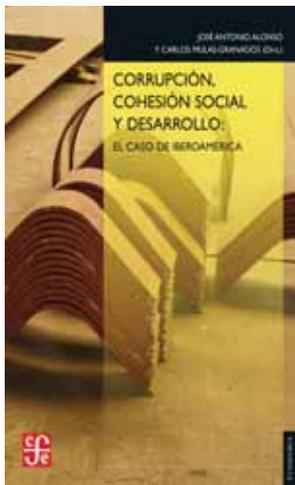
- A revealing take on Latin-American philosophy

1st ed., FCE-Chile, 2010
302 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Filosofía. Subject: Latin-American Philosophy
ISBN 9789562890830 (PAPERBACK)

Corrupción, cohesión social y desarrollo
El caso de Iberoamérica

[Corruption, Social Cohesion and Development The Case of Latin America]

JOSÉ ANTONIO ALONSO and CARLOS MULAS-GRANADOS (editors)



- This acute study is a unique contribution to the international studies of corruption's main causes and the possible ways to eradicate it

This book analyses corruption and its effects on society, studying a wide range of possible causes and contrasting them with hypotheses related to social cohesion. Placing Latin America's complex social and economic reality at its centre, the conclusions of this in-depth study go beyond the borders of a specific region, and open up new perspectives to understand the way in which corruption, society and economic growth mesh together in the real world.

JOSÉ ANTONIO ALONSO earned a PhD in Economic Sciences, he is professor of Applied Economics at the Complutense University of Madrid and head of Complutense Institute of International Studies (ICEI).

CARLOS MULAS-GRANADOS earned his PhD in Economy from the University of Cambridge, and another PhD in Economy from the Complutense University of Madrid.

1ª ed., FCE-Spain, 2011
227 pp.
16.5 × 23 cm (6.5 × 9 in)
Series: Economía. Subjects: Corruption, Economy
ISBN 9788437506517 (PAPERBACK)

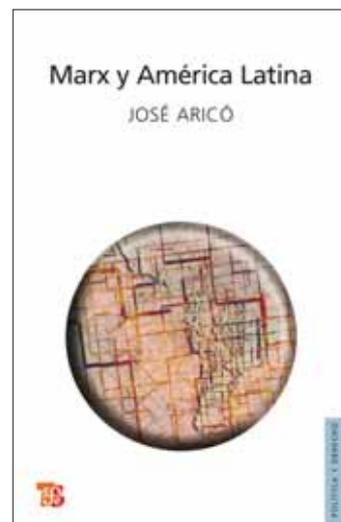
Marx y América Latina

[Marx and Latin America]

JOSÉ ARICÓ

This fundamental text raises an important theoretical reflection on the meeting point of political thinking in Latin America and Marxism. José Aricó examines Karl Marx's central and essential ideas so as to reveal the careful consideration and perspective of the role played by the Americas in the genesis and reproduction of capital. The research into how these marginal perspectives entered the bourgeois cosmos—whether they were considered as such or not—has been beyond the scope of theoretical and political discourse until now.

JOSÉ MARÍA ARICÓ (Córdoba, 1931-Buenos Aires, 1991) was one of the leading figures of the 'new left' in Latin America. A political activist, editor and long-standing Marxist intellectual, Aricó was one of the great proponents of the political thought of Gramsci, Marx, Weber and Schmidt, through his writings and publishing ventures.



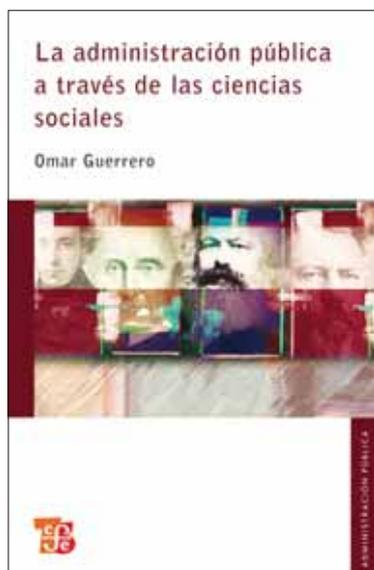
- This volume provides an enlightening exploration of the complex relationship between Marx and Latin America.

1ª ed., FCE-Argentina, 2010
250 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Política y Derecho. Subjects: Political Theory, Political Philosophy
ISBN 9789506578498 (PAPERBACK)

— La administración pública
a través de las ciencias sociales

[Public Administration and Social Science]

OMAR GUERRERO



This work provides readers with a specific framework for the study of Public Administration as an independent science. Guerrero presents a general analysis of the field and the means to understand and draw upon other fields most relevant to Public Administration professionals and students. This is an accurate and academic approach to the other social sciences under the light of classical social philosophy.

OMAR GUERRERO received his degree from the School of Political and Social Sciences at UNAM. He is member of the Mexican Academy of Sciences and the Mexican Cultural Seminar. His published work includes *La teoría de la administración pública* and *Raíces borbónicas del Estado mexicano*.

1st ed., FCE-Mexico, 2010
386 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Administración Pública. Subject: Public Administration
ISBN 9786071601919 (PAPERBACK)

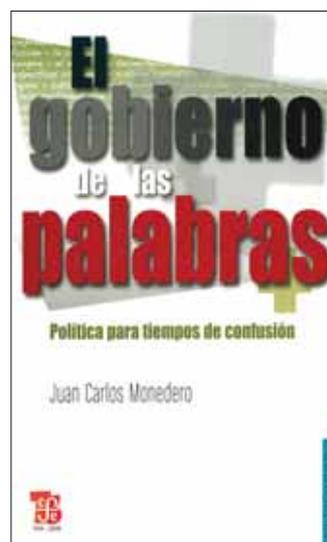
— El gobierno de las palabras. Política para tiempos
de confusión

[Government of Words Politics for Confusing Times]

JUAN CARLOS MONEDERO

In the name of democracy and sovereignty, the modern State gives in to the market dictatorship. Modern thought, exhausted, gives up rational solutions for frauds and sectarianisms, mimics fast-consuming spiritualism, and self-help books. But what should happen if the true solution lied in the reinventing of politics? Aside from the individual solutions, this new revised and corrected edition, places resignation and weariness as a new fuel for democracy.

JUAN CARLOS MONEDERO graduated in Political Science and Sociology. He later studied at the Heidelberg University in Germany and is now a full-time professor of Political Science and Administration at the Complutense University of Madrid.



2nd ed., FCE- Spain, 2011
350 pp.
16.5 × 23 cm (6.5 × 9 in)
Series: Política y Derecho
Subjects: Politics, Economics
ISBN 9788437506548
(PAPERBACK)

- This unique essay dares unmask a language that has become an ideology
- The book ends with a series of concrete proposals applied to the Spanish fields

— El mundo finito. Desarrollo sustentable en el siglo de oro de la humanidad

[A Finite World. Sustainable Development for Mankind's Golden Age]

CARLOS AMADOR



1st ed., FCE-Mexico, 2010
206 pp.
11 × 17 cm (4.3 × 6.7 in)
Series: Colección Popular
Subjects: Sustainable Development, Environment
ISBN 9786071604293
(PAPERBACK)

Nowadays, mankind lives in what some might call a 'golden age'—life expectancy increases, as does the world's population, and science and technology develop at an accelerated pace. However, these commodities seriously compromise our civilization's future, since Earth's natural resources are, in fact, finite. Amador conducts a thorough analysis of global warming and the depletion of oil reserves thus prompting an inquiry into the contradictions of today's economic, political and cultural systems.

CARLOS AMADOR has a PhD in Physical Chemistry from UNAM and is a professor at the Faculty of Chemistry. He has published several articles in specialised magazines. He is also co-author of the work *La huelga del fin del mundo*.

- A witty and knowledgeable work, distinguished by its subtle irony

— Venenos: armas químicas de la naturaleza

[Venoms Nature's Own Chemical Weapons]

JUAN LUIS CIFUENTES and FABIO GERMÁN CUPUL



1st ed., FCE-Mexico, 2010
191 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: La Ciencia para Todos
Subjects: Biology, Toxicology
ISBN 9786071604255
(PAPERBACK)

Living creatures possess a wide range of strategies to face the many challenges they encounter; one such strategy is the production of venom, the most efficient biological weapon. This book is a careful study of plants, animals, and microorganisms with the ability to produce venom or obtain it from external sources to defend themselves. This volume explores the chemical composition of venoms, and shows their importance in the quest for a cure against many diseases.

JUAN LUIS CIFUENTES has a PhD in Science and specializes in Biological Sciences. He was head of the Science Faculty at UNAM and is co-author of the twelve volumes that compose the series 'El océano y sus recursos'.

FABIO GERMÁN CUPUL is a biologist specialised in Oceanography and a researcher for the Coast University Centre for the University of Guadalajara.

Ciencia y acción. Una filosofía práctica de la ciencia

[Science and Action A Practical Philosophy of Science]

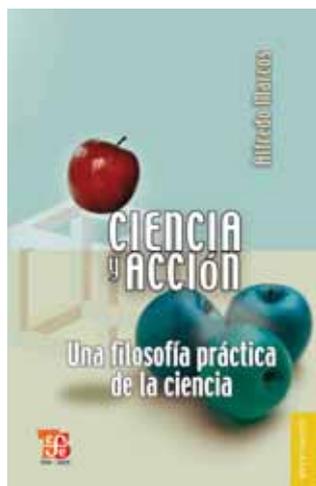
ALFREDO MARCOS

This book reflects on science as a human and social act, and not only as a tool for acquiring knowledge. The moral and political dimensions of science and their involvement in all of the activities of society, create a language affecting both didactics and aesthetics. This book presents the historical and philosophical foundations for an expanded concept of the philosophy of science. Readers are invited to address the scientific culture from a perspective closer to their own interests and concerns, that is, closer to their own pursuit of happiness.

ALFREDO MARCOS earned a PhD in Philosophy from the University of Valladolid, in Spain and is head of the Department of Philosophy at the same university, where he currently coordinates the Graduate Programme in Logic and Philosophy of Science.

ITALIAN AND POLISH
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1st ed., FCE-Mexico, 2010
399 pp.
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- A unique, holistic view that reconciles science with the humanities and the social sciences
- Current issues such as climate change and new information networks are acknowledged as fundamental to the agenda of Philosophy itself

La medicina magnética. Del ungüento armario al polvo simpático de Kenelm Digby

[Magnetic Medicine From the Weapon Salve to the Sympathetic Powder of Sir Kenelm Digby]

CARLOS SOLÍS

The so called 'magnetic medicines' were meant to be not applied onto the wounded areas but on the weapon responsible for such wounds or to the bandages that had covered an injury earlier. Developed during the Scientific Revolution in medicine lead by Paracelsus's followers, these procedures were supposedly capable of healing someone from miles away. By mid-18th century, when logic and mechanism replaced Renaissance's magical naturalism, this magical powder was re-interpreted by Digby in atomic and mechanical terms.

CARLOS SOLÍS (Avilés, 1945) was a History and Philosophy of Science professor at the Autonomous University of Madrid. He is now head of the Department of History of Science at the National University of Long Distance Education in Spain.

1st ed., FCE-Spain, 2011
362 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Tezontle. Subject: History of Medicine
ISBN 9788437506432 (PAPERBACK)



- A tour de force that seeks to understand the scientific plausibility of ideas that nowadays seem absurd to us

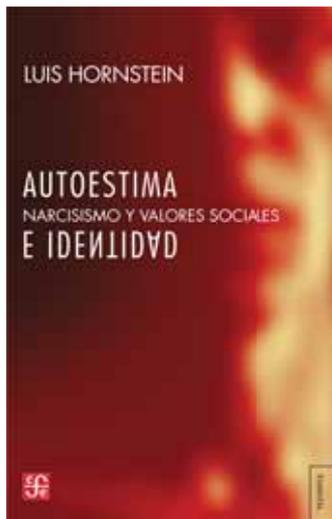
Autoestima e identidad. Narcisismo y valores sociales

[Self-Esteem and Identity Narcissism and Social Values]

LUIS HORNSTEIN

Autoestima e identidad is an accessible and sharp account of self-esteem that incorporates not only endless examples of everyday life, classic and contemporary characters, but also songs and refrains. Luis Hornstein explains this concept from a psychoanalytic perspective, based on recent developments in neuroscience and social science. Far from considering self-esteem as a purely individual phenomenon, it must be understood in its own terms, and linked to each individual's historical conditions and social particularities.

LUIS HORNSTEIN is a psychiatrist and psychoanalyst. He is president of the Foundation for the Study of Depression (FUNDEP) and founding member of the Psychoanalytical Society of the South (SPS), of which he has also been president.



- Luis Hornstein brings forth the necessary conditions to reach a balanced self-esteem, a 'feasible illusion' that everyone desires

1st ed., FCE-Argentina, 2011
216 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Tezontle. Subjects: Self-Esteem, Psychology
ISBN 9789505578672 (PAPERBACK)

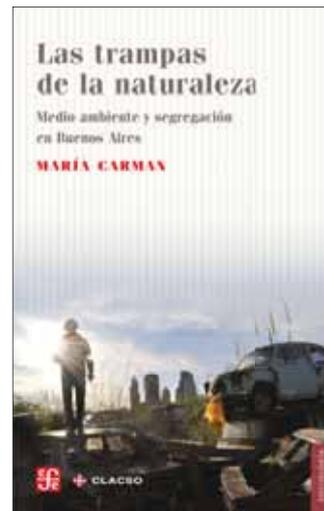
Las trampas de la naturaleza. Medio ambiente y segregación en Buenos Aires

[Nature's Traps Environment and Segregation in Buenos Aires]

MARÍA CARMAN

This is a profound analysis of the ways in which political power and environmental groups intermingle, and use environmentalist speeches which legitimise urban segregation. After many intense years of field work, María Carman has built up a very clear and concise counterpoint to these arguments between the cases of occupied public land and exclusive condominiums.

MARÍA CARMAN (Buenos Aires 1971) has a PhD in Social Anthropology from the University of Buenos Aires and has been a researcher at CONICET. She is now a Social Anthropology professor at the School of Social Sciences at the University of Buenos Aires and is member of the Anthropology of Culture Programme for the Anthropologic Sciences Institute.



1st ed., FCE-Argentina, 2011
285 pp.
15.5 × 21 cm (6.1 × 8.3 in)
Series: Sociología. Subjects: Urban Segregation, Naturalism, Social Anthropology
ISBN 978505578634 (PAPERBACK)

- This lucid and original theoretical text studies the relationship between nature and ideology and its role in the sociocultural processes of segregation

— La nación entre naturaleza e historia. Sobre los modos de la crítica

[State—its History and Nature An Essay on Modes of Critique]

GISELA CATANZARO



This volume centres on a seemingly apparent paradox: nations have lost the power to identify societies, they are no longer central, typical or 'natural'; yet, countries and States have become the main venues for critical reflections, political construction, and social conflicts. Catanzaro suggests an interpretation of the debate surrounding the new definitions of nation through the essays by such authors as Herder, Hegel, Adorno, Benjamin, Lugones, and Martínez Estrada.

GISELA CATANZARO (Buenos Aires, 1971) is a sociologist and has a PhD in Social Sciences from the University of Buenos Aires. She is a researcher for the National Council of Scientific and Technical Research (CONICET), and a Political Science and Sociology professor at the University of Buenos Aires.

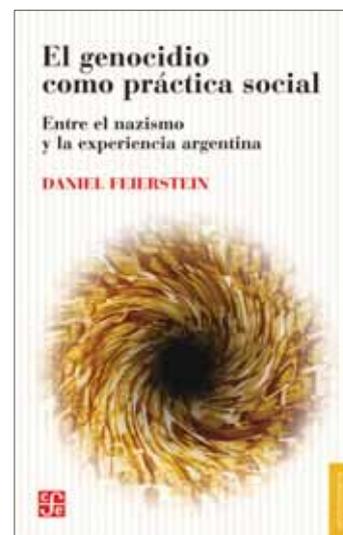
- A far-reaching blending of political philosophy and literary theory

1st ed., FCE-Argentina, 2011
299 pp.
15.5 × 23 cm (6.1 × 9 in)
Series: Sociología. Subject: Political Sociology
ISBN 9583800953
(PAPERBACK)

— El genocidio como práctica social. Entre el nazismo y la experiencia argentina

[Genocide as a Social Practice Nazism and the Argentinean Experience]

DANIEL FEIERSTEIN



Daniel Feierstein proposes an exhaustive investigation of the social phenomenon of genocide, seeking to fine-tune definitions. Starting from a comprehensive historical analysis that examines the function of modern genocidal social practises, this volume articulates the experiences of Nazi and Argentinean genocide, during its last military dictatorship, as concrete examples of the bizarre technologies of power. This route addresses the central nature of moral responsibility to others as the only viable way to erase genocide as a possibility for 'social reorganization.'

DANIEL FEIERSTEIN is a sociologist and chair of the School of Social Sciences at the University of Buenos Aires. He is Director of the Graduate Programme in Cultural Diversity of the National February Third University. He's an independent expert in the National Plan against Discrimination. His published works include *Seis estudios sobre genocidio*, *Hasta que la muerte nos separe*, and *Poder y prácticas sociales genocidas en América Latina*.

1st ed., FCE-Argentina, 2007
2nd ed., FCE-Argentina, 2011
440 pp.
13.5 × 21 cm (5.3 × 8.3 in)
Series: Sociología. Subjects: Genocide, Nazism, Holocaust, Argentine Dictatorship
ISBN 9789505578689 (PAPERBACK)



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